

Part 3.

Price 2s.

## DOMESTIC ARCHITECTURE.

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TERRA COTTA DOORWAYS, WINDOWS, BALCONIES, CONSOLES, COPINGS,  
PLINTHS, DATE AND MONOGRAM PANELS, ETC.,

MANUFACTURED BY

*JOHN MARRIOTT BLASHFIELD,*

STAMFORD, LINCOLNSHIRE.

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The present number illustrates a very great variety of uses for Terra Cotta in connexion with Brick Domestic Architecture.

For work of this class Terra Cotta is not always cheaper than Bath Stone or other easily wrought oolites, but for such purposes it is far cleaner and more durable than stone. Being a vitreous body, it does not, after slight wear, wash away with heavy rains and discolour the surrounding brick-work, as is the case when soft stone dressings are used.

The mouldings are rubbed true when the work is hard and before it is finally fired, leaving a surface similar to finely ground stone. By this process, Cornices, Mullions, Jambs, Strings, &c., are reduced to a true and even surface, and the warping, frequently seen in Terra Cotta work, avoided.

Various colours can be introduced in Strings, Panels, and Window Heads.

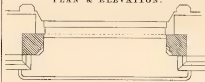
*The Cost is governed by the quantity of work required, the colours, and the depth of tooling back or bond of the Mouldings, Consols, &c.*



DOMESTIC ARCHITECTURE.  
TERRA COTTA DETAILS.  
Scale 2 Feet to an Inch.



DOORWAY N° 1341.  
PLAN & ELEVATION.



SHIELD PANEL N° 1345.  
7 1/4" x 4"



MONOGRAM PANEL N° 1343.  
7 1/4" x 4"

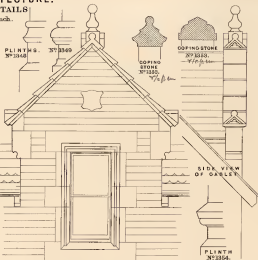


DATE PANEL N° 1346.  
11 1/4" x 4"



PANEL N° 1355.  
11 1/4" x 4"

JOHN HARRIS & CO. NEWCASTLE.



WINDOW  
AND CORNER GABLE N° 1350.



WINDOW N° 1351.  
7 1/4" x 4"

PLINTH N° 1348

PLINTH N° 1349

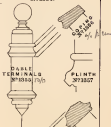
COPING STONE N° 1350

COPING STONE N° 1353

COPING STONE N° 1354

SIDE VIEW OF GABLE

PLINTH N° 1354



CABLE TERMINALS N° 1355

PLINTH N° 1357

CABLE COPING N° 1358

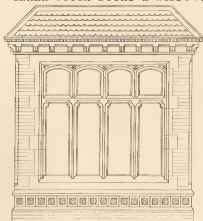
Edw. Rogers & Co. London E.C.



TERRA COTTA DOORS & WINDOWS.



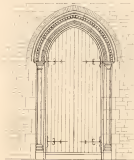
WINDOW N° 1360. 10 1/2 ft.



WINDOW N° 1361. 14 1/2 ft.



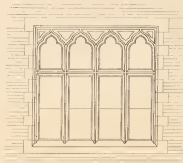
WINDOW N° 1362.



DOOR N° 1363.



WINDOW N° 1364. 14 1/2 ft.



WINDOW N° 1365.

JOHN MARRIOTT GLASGOW

Edinburgh, London &c.





DOMESTIC ARCHITECTURE.  
TERRA COTTA WINDOWS & DOORS &c.

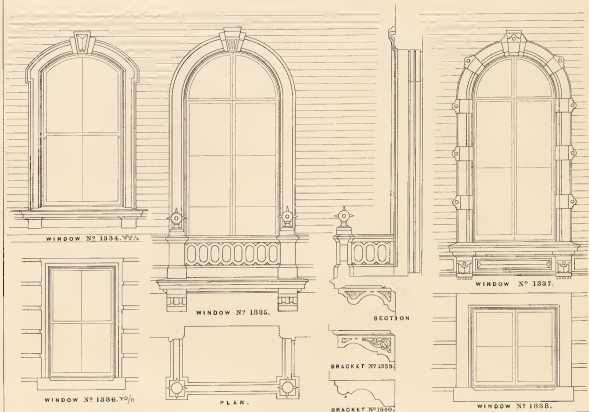


JOHN HARRIST PLAINFIELD

Edw. Duff & Co. London. G.



DOMESTIC ARCHITECTURE.  
TERRA COTTA WINDOWS & BALCONIES.



JOHN HARRIOTT BLAKFIELD.

Edw. Steeple London E.C.



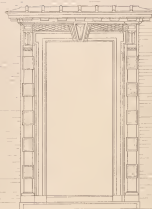
TERRA COTTA DOORWAYS & WINDOWS.



DOORWAY  
No 1364.  $\frac{1}{2}$  ft.



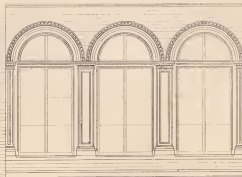
DOORWAY No 1366.  $\frac{1}{2}$  ft. No Steps.



DOORWAY.  
No 1367.  $\frac{1}{2}$  ft. No Steps.



DOORWAY No 1368.  $\frac{1}{2}$  ft.



WINDOWS No 1369.  $\frac{1}{2}$  ft.

JOS. HARRIOTT BLANFIELD.



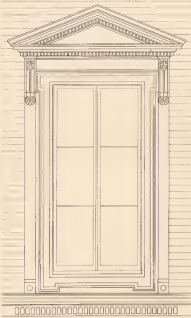
DOORWAY No 1370.  $\frac{1}{2}$  ft.

Edw. Dyer, London, E.C.



TERRA COTTA  
WINDOWS AND DOORS &c.  
Suitable for Villas & Mansions.

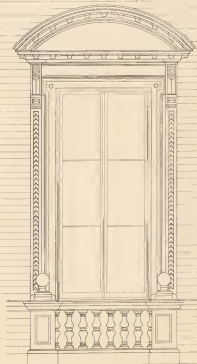
ELEVATION OF WINDOW.  
N<sup>o</sup> 1881.  $1\frac{1}{2}$  ft. h.



ELEVATION OF DOORWAY.  
N<sup>o</sup> 1882.  $1\frac{1}{2}$  ft. h.  $1\frac{1}{2}$  ft. w.



ELEVATION OF WINDOW.  
N<sup>o</sup> 1883.  $1\frac{1}{2}$  ft. h.



JOHN MARSHALL SLIGHTED.

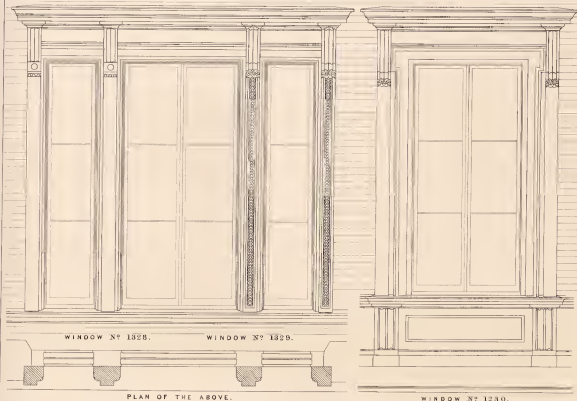
Robt. Dyer, London, F.C.





DOMESTIC ARCHITECTURE.  
TERRA COTTA WINDOW DRESSINGS.

Scale 2 Feet to an Inch.



JOHN HARRIS & BLACKFIELD

Edin. Des. & Lith. London. E. C.



TERRA COTTA  
CONSOLES FOR WINDOWS & DOORS.



CONSOLE N° 1871.  
Front View.

N° 1871.  
Profile.



CONSOLE N° 1872.  
Front View.

N° 1872.  
Profile.



CONSOLE N° 1873.  
Front View.

N° 1873.  
Profile.



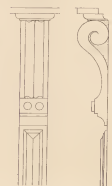
CONSOLE N° 1874.  
Front View.

N° 1874.  
Profile.



CONSOLE N° 1875.  
Front View.

N° 1875.  
Profile.



CONSOLE N° 1876.  
Front View.

N° 1876.  
Profile.



CONSOLE N° 1877.  
Front View.

N° 1877.  
Profile.



CONSOLE N° 1878.  
Front View 7/8.

N° 1878.  
Profile.

JOHN WATSON & SONS

Ed. Br. & Co. London, E.C.







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